

II. TAROT SPREADS

1) Why do I need to use a spread? Can't I just pull cards?

2) How many different types of spreads are there?

3) What are the positions and relationships within the Celtic Cross Spread?

The positions are as follows (grouped by *primary relationship*):

Card 1: Foundation of the matter/heart of issue

Card 2: Challenge (crosses Card 1)

Card 3: Root cause/distant past influence

Card 4: Recent past/receding influence

Card 5: Goal/What needs to be understood

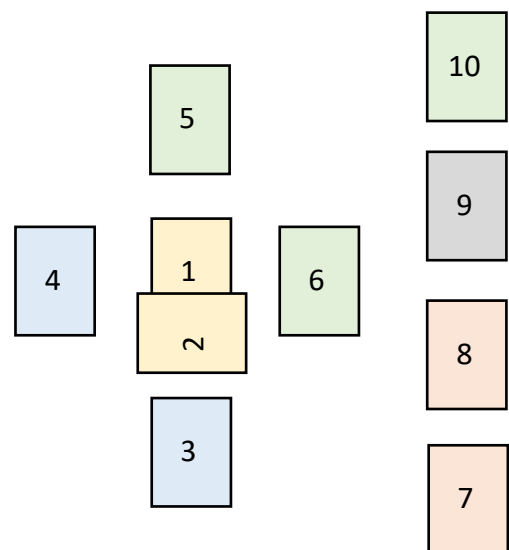
Card 6: Future/approaching influence

Card 7: Self-concept

Card 8: Environmental influences

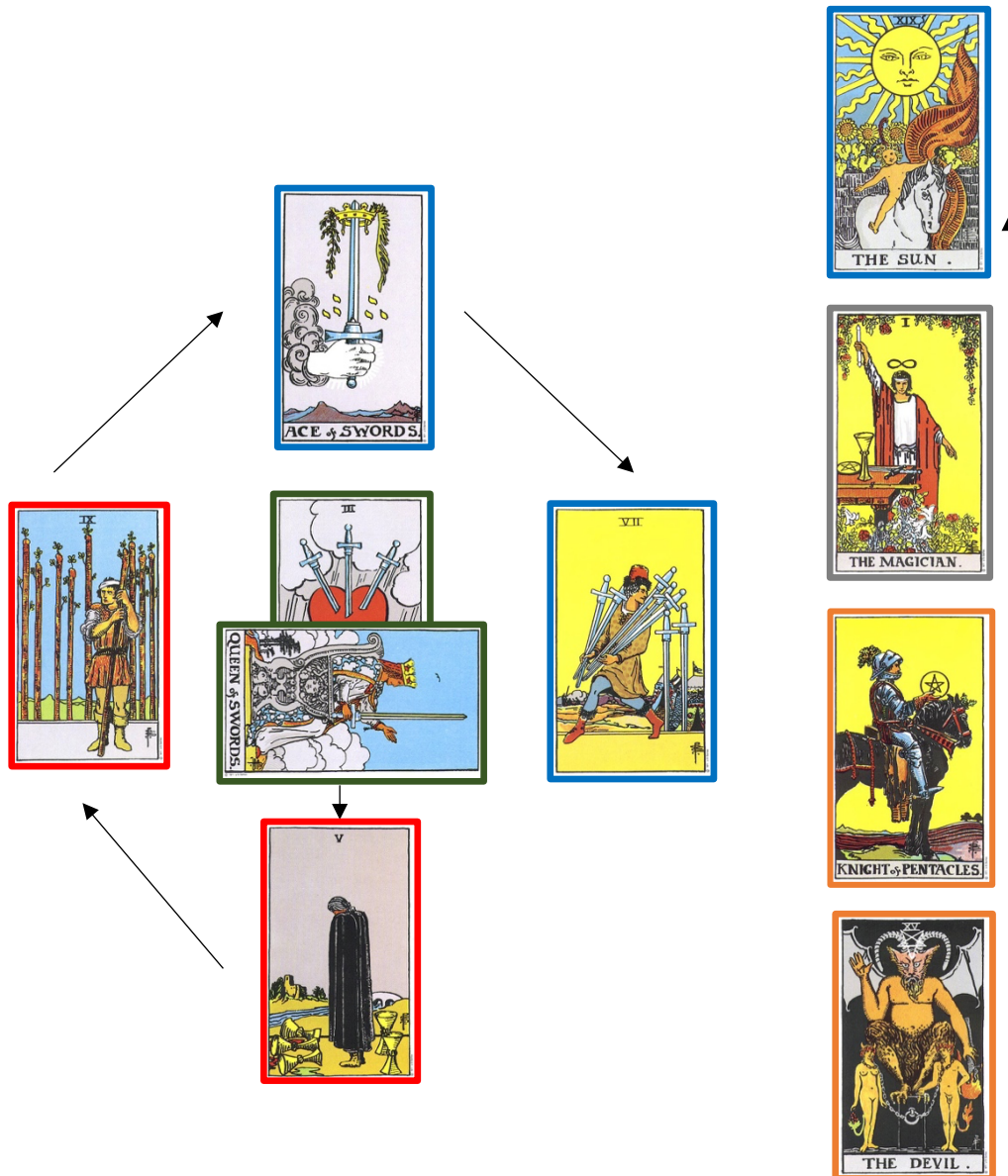
Card 9: Hopes and fears

Card 10: Outcome/Actions/Effects (can be paired with Card 5 and/or Card 6)



EXERCISE 2: CELTIC CROSS SPREAD

Let's tell a story using the Celtic Cross Spread, keeping in mind the position of each card **and** the position's relationship to the other card positions in the layout. All cards are color-coded to make it easier to identify the position relationships.



General observations: There are a lot of swords in this reading! There are two Court Cards and three Major Arcana cards.

Card 1 (Foundation): Three of Swords _____

Card 2 (Challenge): Queen of Swords _____

How might these cards relate to each other? _____

Card 3 (Distant Past Influence): Five of Cups _____

Card 4 (Receding Influence): Nine of Wands _____

How might these cards relate to each other? _____

Card 5 (Goal): Ace of Swords _____

Card 6 (Approaching Influence): Seven of Swords _____

How might these cards relate to each other? _____

Card 7 (Self-concept): The Devil _____

Card 8 (Environment): Knight of Pentacles _____

How might these cards relate to each other? _____

Card 9 (Hopes/Fears): The Magician _____

Card 10 (Outcome): The Sun _____

How might Card 10 relate to Cards 5 and 6? _____

How might Card 10 complete the story, taking all of the cards into account?
